

# Walk On The Wild Side - Lou Reed - D

Key: D Notes:

D	G6	Em	G
e--2---0---0---3--			
B--3---2---0---3--			
G--2---0---0---0--			
D--0---0---2---0--			
A--x---2---2---2--			
E--x---3---0---3--			

[Intro]

D - G6 [4x]

[Verse 1]

D G6  
Holly came from Miami, F. L. A.

D G6  
Hitch-hiked her way across the U. S. A.

D Em  
Plucked her eyebrows on the way,

G Em  
Shaved her legs, and then he was a she

[Chorus]

D G6  
She says, 'Hey, babe, Take a walk on the wild side,

D G6  
Said, 'Hey, honey, take a walk on the wild side!'

[Verse 2]

D - G6 [2x]

D G6  
Candy came ...from out on the Island,

D G6  
In the backroom she was everybody's darling,

D Em  
But she never lost her head,

G Em  
Even when she was giving head

[Chorus]

D G6  
She says, 'Hey, babe, Take a walk on the wild side,

D G6  
Said, 'Hey, babe, take a walk on the wild side!'

[Verse 3]

(And the colored girls go...)

D  
'Doo, da-doo, da-doo, doo, da-doo!

G6  
Doo, da-doo, da-doo, doo, da-doo!

D  
Doo, da-doo, da-doo, doo, da-doo!

G6  
Doo, da-doo, da-doo, doo, da-doo!

D  
( 'Doo, da-doo, da-doo, doo, da-doo!

G6  
Doo, da-doo, da-doo, doo, da-doo!

D  
Doo, da-doo, da-doo, doo, da-doo!

G6 D G6  
Doo, da-doo, da-doo, doo, da-doo, doo---!')

[Verse 4]

D - G6

D G6  
Little Joe never once gave it a - way,

D G6  
Everybody had to pay and pay,

D Em  
A hustle here, and a hustle there,

G Em  
New York City's the place where ...they said...

[Chorus]

D G6  
'Hey, babe, take a walk on the wild side!'

D G6  
I said, 'Hey, Joe, take a walk on the wild side!'

[Verse 5]

D - G6 [2x]

D G6  
Sugar Plum Fairy came and hit the streets,

D G6  
Looking for soul food, and a place to eat

D Em  
Went to the ...Apollo,

G Em  
You should have seen him go -go -go, they said...

[Chorus]

D G6  
'Hey, sugar, take a walk on the wild side!

D G6  
I said, 'Hey, babe, Take a walk on the wild side!' Alright!

[Verse 6]

D - G6 [2x]

D G6  
Jackie is just ...speeding a - way,

D G6  
Thought she was James Dean for a day,

D Em  
Then, I guess, she had to crash,

G Em  
Valium would have helped that bash!

[Chorus]

D G6  
I said..., 'Hey, babe, Take a walk on the wild side!'

D G6  
I said, 'Hey, honey, take a walk on the wild side!'

[Verse 7]

(And the colored girls say)

D  
'Doo, da-doo, da-doo, doo, da-doo!

G6  
Doo, da-doo, da-doo, doo, da-doo!

D  
Doo, da-doo, da-doo, doo, da-doo!

G6  
Doo, da-doo, da-doo, doo, da-doo!'

D  
( 'Doo, da-doo, da-doo, doo, da-doo!

G6  
Doo, da-doo, da-doo, doo, da-doo!

D  
Doo, da-doo, da-doo, doo, da-doo!

G6  
Doo, da-doo, da-doo, doo, da-doo!

D  
Doo, da-doo, da-doo, doo, da-doo!

G6  
Doo, da-doo, da-doo, doo, da-doo!

D  
Doo, da-doo, da-doo, doo, da-doo!

G6 D G6  
Doo, da-doo, da-doo, doo, da-doo, doo---!')

[Coda]

D - G6 [4x]

[end on D]

D

The song is simple enough played in C, but a C to F6 isn't as effective on guitar as Lou's D to G6. To play along with the original recording, you need to tune down all the strings a full tone. The chords will then sound in the recorded key of C

Here's a link to a video where Lou plays it in D, (a tone higher than the original record) which he did in most live performances, so no detuning is needed:

<https://www.youtube.com/watch?v=yK0QapYcyhE>